

Center for Curatorial Leadership

Fellowship Application Form 2010

How to Apply

Who is eligible to apply to CCL?

Applicants should be proven scholars and leaders in their field. They should also have demonstrated some leadership initiative, either in their museums or in other aspects of their lives (e.g. community service, board service, etc.).

How are the CCL fellows selected?

Applications are reviewed by the director of the CCL and a small committee of current and former museum directors.

Program Schedule:

To begin in January 2010, the program consists of the following:

- A two-week intensive program in New York City from January 4th—January 15th that includes instruction (provided by Columbia Business School) as well as practical exposure to trustees, directors, and top administrators from museums across the city.
- A one-week residency at a museum different from the curator's home institution
- A mentorship to cover the six-month time span of the program
- A long-term team project, assigned in January, to be presented in June
- A final one-week program in June 2010 that includes instruction, coaching, and the presentation of team assignments.

Cost of the Program:

The CCL will absorb the cost of tuition, travel, and room and board for the fellows.

Application Instructions and Procedures:

Upon completing the application, candidates must send all recommendations and other materials to the CCL offices **by July 18, 2009**.

Center for Curatorial Leadership

Fellowship Application Form 2010

Application Checklist

| |
|-------------------------|
| Deadline: July 18, 2009 |
|-------------------------|

The following materials are due to the CCL office no later than July 18, 2009:

Applicant Signature & Date:

SENT BY CANDIDATE:

One original and **FIVE** unbound collated copies of the following (**6 TOTAL**):

- Signed and dated Application Form with essays questions attached
- Brief Bio (not to exceed 200 words)
- Résumé (no more than 3 pages)
- This completed and signed Application Checklist

SENT BY RECOMMENDERS:

- Confidential Recommendation Form (see page 5), completed, signed, and dated; and a letter of recommendation from **someone who serves in a supervisory role** at your museum
- Confidential Recommendation Form (see page 6), completed signed and dated; and a letter of recommendation from a **professional colleague from a non-curatorial division** of your museum

Center for Curatorial Leadership
174 East 80th Street, New York, NY 10075
www.curatorialleadership.org

Center for Curatorial Leadership

Fellowship Application Form 2010

Please mail the completed application to the Center for Curatorial Leadership, 174 East 80th Street, New York, NY 10075. Receipt of application will be confirmed by email within ten to fourteen days. Please write to sally.block@artcurators.org if you do not receive confirmation. All information is strictly confidential. (Please print clearly or type)

GENERAL INFORMATION

Name:

Job Title:

Museum Name:

Start Date of Current Job:

Business Address:

Business Phone:

Fax:

E-mail:

PERSONAL INFORMATION

Home Address:

City, State, Zip:

Cell Phone:

Home Phone:

Date of Birth:

Emergency Contact/Number/Relationship:

Country of Citizenship:

Language(s) in which You Are Fluent:

Where do you prefer to receive mail?

Center for Curatorial Leadership

Fellowship Application Form 2010

MUSEUM INFORMATION

Number of Employees/Staff:

Number of Visitors per Year:

Website Address:

Number of Departments within the Museum:

Number of Curators within the Museum:

Collections You Are Responsible For:

Number of People Reporting to You:

Direct Supervisor:

Number of Objects in Your Care:

Annual Budget in Your Control:

ESSAY QUESTIONS

Please type each answer and keep them to 250 words. All information is strictly confidential.

- 1. What do you hope to achieve by participating in this program? Why is this the right time for you?**
- 2. Please describe your leadership style and potential.**
- 3. Describe a professional challenge and how you addressed it.**
- 4. What change would you instigate in your institution?**

Center for Curatorial Leadership

Fellowship Application Form 2010

Recommendation Form

Deadline: July 18, 2009

Mission statement of the Center for Curatorial Leadership:

The [Center for Curatorial Leadership](#) aims to train curators to assume leadership positions in museums in the rapidly evolving cultural climate of the twenty-first century. The mandate of the CCL is to identify within the curatorial ranks individuals who have the potential to become leaders, and to help them shape themselves into curators who not only take charge of the art in their care, but who are also capable of assuming the leadership responsibilities essential to high performance in today's art museums. The CCL is premised on the conviction that there need be no contradiction between these two sets of obligations—indeed, that there must not be.

INSTRUCTIONS FOR THE RECOMMENDER: (please write clearly)

Name of Applicant:

Name of Recommender:

Please be kind enough to print your recommendation on letterhead and attach a signed copy of this form. As you write this letter of support please consider the mission of the CCL and the following issues:

1. Length of time you have known the applicant
2. How the candidate has distinguished his/herself in carrying out the responsibilities of his/her position
3. The applicant's leadership potential
4. The applicants self-awareness and how he/she deals with others both within and outside the institution (supervisors, peers, and support staff; trustees, donors, and the public)
5. The candidate's educability
6. The candidate's potential for making a contribution to the profession
7. How the candidate deals with adversity

Recommender's Signature & Date:

Center for Curatorial Leadership
174 East 80th Street, New York, NY 10075
www.curatorialleadership.org

Center for Curatorial Leadership

Fellowship Application Form 2010

Recommendation Form

Deadline: July 18, 2009

Mission statement of the Center for Curatorial Leadership:

The [Center for Curatorial Leadership](#) aims to train curators to assume leadership positions in museums in the rapidly evolving cultural climate of the twenty-first century. The mandate of the CCL is to identify within the curatorial ranks individuals who have the potential to become leaders, and to help them shape themselves into curators who not only take charge of the art in their care, but who are also capable of assuming the leadership responsibilities essential to high performance in today's art museums. The CCL is premised on the conviction that there need be no contradiction between these two sets of obligations—indeed, that there must not be.

INSTRUCTIONS FOR THE RECOMMENDER: (please write clearly)

Name of Applicant:

Name of Recommender:

Please be kind enough to print your recommendation on letterhead and attach a signed copy of this form. As you write this letter of support please consider the mission of the CCL and the following issues:

1. Length of time you have known the applicant
2. How the candidate has distinguished his/herself in carrying out the responsibilities of his/her position
3. The applicant's leadership potential
4. The applicants self-awareness and how he/she deals with others both within and outside the institution (supervisors, peers, and support staff; trustees, donors, and the public)
5. The candidate's educability
6. The candidate's potential for making a contribution to the profession
7. How the candidate deals with adversity

Recommender's Signature & Date:

Center for Curatorial Leadership
174 East 80th Street, New York, NY 10075
www.curatorialleadership.org