

Real Estate: Michael Stoler on Why Long Island City's Time Has Come. Page 13

WEATHER Partly sunny and humid. High: 80. De

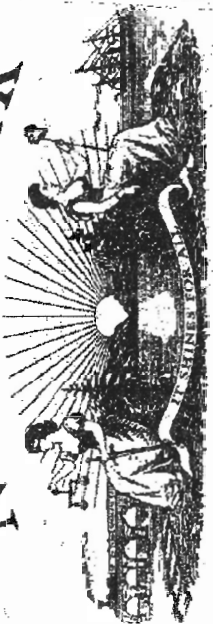
DW 13,968.05 → 78.26 (-0.56%) S&P 500 1,539.59 → 7.04 (-0.46%)

NASDAQ 2,729.43 → 17.68 (-0.64%) GOLD 735.70 → 0.60

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### Rising Stars in The Museum World

The Center for Curatorial Leadership, founded earlier this year by Elizabeth Easton and Agnes Gund to turn curators into potential museum directors, has announced its first group of fellows, who will begin the program in January. The group of 10 includes two curators from major New York museums: the Metropolitan Museum of Art's curator in charge of 19th-century, modern, and contemporary art, Gary Tinterow — who has been mentioned as a possible candidate to succeed Philippe de Montebello — and the chief curator at the Frick Collection, Colin Bailey. The other eight fellows are: Elizabeth Armstrong, from the Orange County Museum of Art; Silvia Karman Cubifia, from the Moore Space, Miami; Eleanor Jones Harvey from Smith-

sonian American Art Museum; Paola Morsiani from the Contemporary Arts Museum in Houston; Jordana Pomeroy from the National Museum of Women in the Arts in Washington; Richard Rand from the Sterling and Francine Clark Art Institute in Williamstown; Zoé Nicole Whitley, from the Victoria and Albert Museum, and Laurie Winters from the Milwaukee Art Museum.

The program comprises four weeks, spread out over the first half of the year. It includes a crash M.B.A program, offered in conjunction with Columbia Business School, as well as mentoring with current museum directors and a one-week residency at a museum other than a curator's home institution. Ms. Easton and Ms. Gund founded the center out of concern that museum trustees are hesitant to hire as directors curators without administrative experience or documented financial skills.

Kate Taylor