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INSIDE ART

By CAROL VOGEL

## TRAINING CURATORS TO LEAD

More than 20 American museums are searching for directors, including the Kimbell Art Museum in Fort Worth, the Minneapolis Institute of Arts, the Walker Art Center in Minneapolis and the Phillips Collection in Washington.

Agnes Gund, president emerita of the Museum of Modern Art, and Elizabeth Easton, a former chairwoman of the European paintings department at the [Brooklyn Museum](#), hope to help fill the need in the future. They have founded the Center for Curatorial Leadership to train prospective museum directors.

"There is clearly a need for an organization to teach curators to embrace the larger administrative concerns of museums across the country," Ms. Easton said.

The center, based in Manhattan, has \$500,000 a year in financing from Ms. Gund to operate through December 2009. The money will go toward curators' expenses (many will come from out-of-town museums to New York) and will cover the cost of paying professors from Manhattan business schools.

Ten curators a year will each receive four weeks of instruction during a six-month period, including a residency at an institution other than the curator's employer, and a six-month mentorship.

"Since I announced the program at the annual meeting of art museum directors in June," Ms. Easton said, "I have heard from directors of institutions large and small from across the country willing to host these fellows."